



III International Artist book Contest

NOPX announces the **third edition of the International Artist Book Contest**. This edition counts on **two important news**: the jury, heterogeneous and high-profile, and the opening of the contest to the world of self publishing and fanzines.

The **jury** is composed by NOPX founders, by **Gigliola Foschi**, curator and art critic (<http://www.photographers.it/free/gigliolafoschi/>), by **Valentina Abenavoli and Alex Bocchetto**, founders of Akina Books, independent publisher based in London (<http://akinabooks.com/>), by **Roberto Maria Clemente**, founder and creative director of Bellissimo snc / Bellissimo and the Beast (<http://www.bellissimoandthebeast.it/>), by the artist **Sergio Zavattieri** (<http://www.sergiozavattieri.com/>) and by **Roberto Padovano**, managing partner at Officine Poligrafiche MCL (<http://www.mclgraphic.it/>) specialized in the production of high range editorial projects.

The second news is the **opening to the world of self publishing in all its forms**, which expands the concept of the artist's book: eligible for the competition all kind of fanzines, of fotozine and photo books, with no limits in format, themes or techniques. A choice dictated by the growing interest in art publishing in its various forms, that has experienced in recent years a real boom: NOPX has decided to follow a very clear artistic trend, which considers the book as means of artistic research and as an authentic work of art, an object that collect more and more success among collectors.

The participating artists can also choose to donate their work, which will become part of a large library dedicated to artist books, freely available for the public and also available online.

All the details, the regulation and the application form can be found at http://www.nopx.it/NOPX_artists_book_contest_2015.html.

The winner project will be produced by NOPX in limited edition and, along with the **top 15 projects** selected by the jury, will be shown in a **special exhibition in the late spring**.

Deadline for the submission of the project **30th April 2015**.